

Drew Luan Matott
Hartwig-Hesse Straße 35
20257, Hamburg
drew@peacepaperproject.org

Education

2008 MFA Columbia College of Chicago
2001 BFA State University College at Buffalo

Professional Experience

2011- Present Peace Paper Project
 Co-Founder/Director

Spring 2013 Edgewood College
 Visiting Artist Faculty: Papermaking

2010 & 11 Massachusetts College of Art, Boston, MA
 Visiting Artist Faculty: Introduction to Papermaking

2008 North Country Community College, Saranac Lake, NY
 Visiting Artist Faculty: Contemporary Printmaking & B&W Photography

2008 - 2009 BluSeed Studios, Saranac Lake, NY
 Artist In Residence

2007 - 2011 Combat Paper Project
 Co-Founder/ Director

2006 - 2008 Chicago Center for Book & Paper Arts, Chicago, IL
 Instructor: Papermaking & Bookbinding Classes

2006 & 2007 San Francisco Center for the Book, San Francisco, CA
 Instructor: Paper Art & Bookbinding

2006 & 2007 Community College of Vermont, Burlington, VT
 Visiting Artist Faculty: Paper Arts

2003 - 2005 Community College of Vermont, Burlington, VT
 Assistant to the Operations Manager

2002 - 2005 Green Door Studio, Burlington, VT
 Co-Founder/Director

2001 - 2003 General Contractor, Burlington, VT
Carpenter

1999 - 2001 Abaca Press, Buffalo, NY
Printer

1998 - 2000 Bushwhack Photographs, Canton, NY
Co-owner

1996 Experimental Theater, Olympia, WA
Carpenter

Awards

2019 American Art Therapy Association- Rudolph Arnhem Award
2011 Open Circle Foundation- *Combat Paper Workshop & Exhibit*
2011 National Endowments for the Arts- *The Arts and Social Engagement*
2010 Yackel Foundation- *Papermaking with Balkans Civil War Survivors*
2009 Arts Council of England- *Conflict Paper, United Kingdom Grant*
2007 Caxton Club of Chicago - *Caxton Scholarship Award*
2005 Columbia College of Chicago - *Follett Fellowship*
2001 Buffalo State College Dean Awards - *Marie Dellas Creativity Award.*
2000 SUCB FA Department, *Outstanding Achievements in Printmaking.*
1999 SUCB FA Department, *Outstanding Achievements in Printmaking.*
North Country Regional Juried Art Exhibition, *Gibson Gallery Merit Award.*

Living Archives:

Rare Book & Manuscript Library, University of Illinois at Urbana-Champaign, IL
Robert B Haas Arts Library, Yale University, New Haven, CT

Exhibition Archives:

The Arts & The Military, George Mason University, Fairfax, VA
Golda Meir Library, Special Collections, University of Wisconsin-Milwaukee, Milwaukee, WI
Hoole Library, University of Alabama, Tuscaloosa, AL

Artist Book Collections:

Allen Library, University of Washington, Seattle, WA
Art of the Book, Special Collections, Main Library, University of Arizona, Tucson, AZ
Art/Music & Recreation Collection, San Francisco Public Library, San Francisco, CA
Arthur & Mata Jaffe Collection, Florida Atlantic University, Boca Raton, FL
Bailey/Howe Library, University of Vermont Special Collections, Burlington, VT

Bavarian State Library, Munich, Germany
The Boston Athenæum, Special Collections, Boston, MA
Carl Blegen Library, University of Cincinnati, Cincinnati, OH
Carnegie Mellon University Libraries, Carnegie Mellon University, Pittsburgh, PA
Cecil H. Green Library, Stanford University, Stanford, CA
Charles E. Young Research Library, University of California – Los Angeles, Los Angeles, CA
Clapp Library, Wellesley College, Wellesley, MA
Clarence Ward Art Library, Oberlin College, Oberlin, OH
Decker Library, Maryland Institute College of Art, Baltimore, MD
Donald C. Davidson Library, University of California Santa Barbara, Santa Barbara, CA
Eli M. Oboler Library, Special Collections, Idaho State University, Pocatello, ID
Elmer L. Anderson Library, University of Minnesota, Minneapolis, MN
Fine Arts Library, Indiana University, Bloomington, IN
Fine Arts Library, University of New Mexico, Albuquerque, NM
Fineburg Library, State University of New York, Plattsburgh, NY
Fleet Library, Rhode Island School of Design, Providence, RI
Franklin Furnace Artist Book Collection, Museum of Modern Art, New York, NY
G. Robert Strauss, Jr. Memorial Library, Albright-Knox Art Gallery, Buffalo, NY
Gould Library, Carleton College, Northfield, MN
Hartness Library System, Vermont State College, Burlington, VT
Hill Memorial Library, Louisiana State University, Baton Rouge, LA
Hunter Library, Western Carolina University, Cullowhee NC
J. Willard Marriott Library, University of Utah, Salt Lake City, UT
Jannes Library, Kansas City Art Institute, Kansas City, MO
Joan Flasch Artist Book Collection, School of Art Institute of Chicago, Chicago, IL
Joanne Waxman Library, Maine College of Art, Portland ME
John Wilson Special Collections, Multnomah County Library, Portland, OR
Lafayette College Libraries, Lafayette College, Easton PA
Langston Library, Special Collections and Archives, University of California, Irvine, CA
Library of Congress, Washington, DC
Margaret Clapp Library, Special Collections, Wellesley College, Wellesley, MA
Massachusetts College of Art and Design, Boston, MA
Michigan State Universities Libraries, East Lansing, MI
National Gallery of Art Gallery, Washington, DC
Newark Public Library, Special Collections Division, Newark, NJ
The Newberry Library, Chicago, IL
Paley Library, Special Collections, Temple University, Philadelphia, PA
Paul M. Scott Library, Montserrat College of Art, Beverly, MA
Princeton University Library, Princeton, NJ
Poetry Collection, SUNY at Buffalo Library, Buffalo, NY
Pratt Institute Artist Book Collection, Pratt Institute of Art, Brooklyn, NY
Prescott College Library, Prescott College, Prescott, AZ
Richard F. Brush Collection, Saint Lawrence University, Canton, NY
Savannah College of Art and Design Art Library, SCAD-Atlanta, Atlanta, GA
Sherman Art Library, Dartmouth College, Hanover, NH
Sloane Art Library, University of North Carolina, Chapel Hill, NC

Skillman Library, Lafayette College, Easton, PA
Thomas J. Dodd Research Center, University of Connecticut, Storrs, CT
Tutt Library, Special Collections, Colorado College, Colorado Springs, CO
University of Central Florida, Special Collections and University Archives, Orlando, FL
University of Iowa Libraries, Special Collections, Iowa City, IA
Verman Kimbrough Memorial Library, Ringling Institute of Art, Sarasota, FL
Waskowmium, Artist Book Collection, Burlington, VT
Wisconsin Veterans Museum Research Center Library, Madison, WI

Visiting Artist/ Artist Residencies, 2020:

January 2020, Rhode Island School of Design, Providence, RI

Workshops & Interventions, 2020:

Die Kunst des Papierschöpfens, Hamburger Volkshochschule, Hamburg, Germany
The Art of the Pamphlet Stitch, Washington State University, Richland WA
Papier global: die Kunst des Papierschöpfens - weltweit, Hamburger Volkshochschule, Hamburg, Germany
Die Kunst des Papierschöpfens, Hamburger Volkshochschule, Hamburg, Germany
Basics of bookbinding - Buchbinden auf Englisch, Hamburger Volkshochschule, Hamburg, Germany
Peace Paper Project Summer Internship Program, Erasmus + Mobil Campus Traineeship Program, St. Pauli Paper Studio, Hamburg, Germany
Papier global: die Kunst des Papierschöpfens - weltweit, Hamburger Volkshochschule, Hamburg, Germany
Papermaking for Risograph Printing, Risofort, St Pauli Paper, Hamburg, Germany
Individual Student Critiques & Project Feedback, Rhode Island School of Design, Providence, RI
Individual Student Critiques & Project Feedback, Rhode Island School of Design, Providence, RI

Lectures, 2020:

Papermaking as Community Art, Gonzaga University, Spokane, WA
Papermaking, The Art of Healing, Saint Lawrence University, Canton, NY
Fibers of Significance: Virtual Tour of St. Pauli Paper, Washington State University, Richland, WA
Peace Paper Project & Community Art, University of Wisconsin- Milwaukee, Milwaukee, WI
Papermaking, Democracy and Activist Art, Washington State University, Richland, WA
Papermaking as Social Engagement, Cedar Crest College, Allentown, PA
Thinking Outside the Printshop: Pulp Printing as Street Art & Personal Studio Practice, Saint Lawrence University, Canton, NY, University of Alabama-Huntsville, Huntsville, AL & University of Kansas, Lawrence, KS
Papermaking Process & Art Therapy, Drexel University, Philadelphia, PA
Papermaking as Social Engagement, Cedar Crest College, Allentown, PA
Papermaking as Social Engagement, Edgewood College, Madison, WI

St. Pauli Paper Studio Tour, Fully Booked Online Fundraiser, Tuleberg Press, Stockton, CA
Peace Paper Project, First Year Program, Saint Lawrence University, Canton, NY
Papermaking In Action, Milwaukee Institute of Art & Design, Milwaukee, WI
Papermaking as International Collaboration, Catich Gallery, St. Ambrose University, Davenport, IA
Papermaking as Personal and Community Transformation, Erasmus Program, Strzemiński Academy of Art Łódź, Łódź, Poland
Papermaking as Personal and Community Transformation, Rhode Island School of Art & Design, Providence, RI
From Ts'ai Lun to Today: The History of Paper, Rhode Island School of Design, Providence, RI

Exhibitions, 2020:

40th Annual National Print Exhibition, Artlink Contemporary Gallery, Fort Wayne, IN
Between the Fold, Gallery One 2020 juried book arts exhibit, Ellensburg, WA

Visiting Artist/ Artist Residencies, 2019:

November 2019, Massachusetts College of Liberal Art, North Adams, MA
November 2019, Fine Arts Center, Greenville, SC
October 2019, Papieroffizin, Furth, Germany
October 2019, Washington State University- Tri Cities, Richland, WA
September 2019, Stadtteilschule Wilhelmsburg, Hamburg, Germany
September 2019, Allen Hall/Unit One, University of Illinois, Urbana, IL
August 2019, Pieces to Peace Veterans Project, Stockton, CA

Workshops & Interventions, 2019:

Die Kunst des Papierschöpfens, Hamburger Volkshochschule, Hamburg, Germany
Papermaking as Personal Transformation, Massachusetts College of Liberal Art, North Adams, MA
Papermaking as Community Transformation, Fine Arts Center, Greenville, SC
Veteran Paper Workshop, Hines VA, Hines, IL
Gastspiel: Pulp Printing, Papieroffizin, Furth, Germany
Papermaking as Personal Transformation, Art in Response to Violence Conference, North Eastern Illinois University, Chicago, IL
From Hate to Love; Transforming Make America Great Again Shirts into Paper, Art in Response to Violence Conference, North Eastern Illinois University, Chicago, IL
Veteran Paper Workshop, Hines VA Hospital, Hines, IL
Student Leadership Papermaking, Washington State University- Tri Cities, Richland, WA
Papermaking with Dreamers, Washington State University- Tri Cities, Richland, WA
Veteran Paper Workshop, Washington State University- Tri Cities, Richland, WA
Open Studio Papermaking, Offene Ateliers, BBK Hamburg, Hamburg, Germany
Global Paper Program, Stadtteilschule Wilhelmsburg, Hamburg, Germany
Pedal Powering Community Paper, Montessori School of Champaign-Urbana, Savoy, IL
Community Papermaking; Pedal Pulping, Pulp Printing & Pulp Painting, Allen Hall/Unit One, University of Illinois, Urbana, IL

Papermaking as Trauma Therapy & Social Action, Ursuline College, Pepper Pike, OH
Uniting Communities Through Pedal Power!, University of Vermont Residence Life, Burlington, VT
Global Paper, BluSeed Studios, Saranac Lake, NY
Farm Waste Into Paper, Sustainability Semester, Saint Lawrence University, Canton, NY
Papermaking for Fine Art Students, Department of Fine Art, Saint Lawrence University, Canton, NY
Hate to Love: Pedal Pulping Make America Great Again Shirts, Burlington City Arts Artist Market, Burlington, VT
Papermaking with At Risk & Vulnerable Children, Children's Village, Dobbs Ferry, NY
Pulp Printing Portraits, Seaway House, Catholic Charities, Ogdensburg, NY
Pedal Powering Personal Pulps, Children's Unit, St. Lawrence Country Psychiatric Hospital, Ogdensburg, NY
Contemporary Papermaking, Adult Unit, St. Lawrence Country Psychiatric Hospital, Ogdensburg, NY
Pedal Pulping Poo to Paper, Cornell University Cooperative Extension, Canton, NY
Veteran Paper Workshop, Pieces to Peace Veterans Project, Stockton, CA
Global Paper, Pentiment International Academy, HAW, Hamburg, Germany
International Visiting Artist Program , St. Pauli Paper Studio, Hamburg, Germany

Lectures, 2019:

Pedal Power!, Massachusetts College of Liberal Art, North Adams, MA
Peace Paper Project: Personal to International Transformation, Fine Arts Center, Greenville, SC
Papermaking as Peacemaking, Greenville County Museum of Art, Greenville, SC
From Combat To Peace, Combat Paper Panel & Oral History, Library of Congress Veterans History Project, Library of Congress, Washington, DC
Papermaking: A healing Art, Artists Now! Guest Lecture Series, Peck School of the Arts, University of Wisconsin-Milwaukee, Milwaukee, WI
Papermaking as Peacemaking- Keynote Lecture, Art in Response to Violence Conference, North Eastern Illinois University, Chicago, IL
From Sea to Shining Sea; A Papermakers Odyssey, Washington State University- Tri Cities, Richland, WA
Papermaking as Trauma Therapy & Social Action, Ursuline College, Pepper Pike, OH
Uniting Communities Through Pedal Power!, University of Vermont Residence Life, Burlington, VT

Exhibitions, 2019:

Art In Response to Violence, Art In Response to Violence Conference, North Eastern Illinois University, IL
The Alchemy of Paper, Berkshire, Reese, and Paul Galleries, Heron School of Art & Design, Indianapolis, IN
Atmospheric Noise: New Works on Paper, Gallery 21, Vorwerkstift, Hamburg, Germany
Turning Pages: Social Justice in Book Art, University of Wisconsin- Milwaukee, Milwaukee, WI

Artist Residencies, 2018:

November 2018, UW Milwaukee, Milwaukee, WI
October 2018, Salina Art Center, Salina, KS
September 2018, Unit One/Allen Hall, University of Illinois, Urbana, IL
August 2018, Generator, Burlington, VT
July 2018, Muzeum Piśmiennictwa i Drukarstwa, Grębocin, Poland
April 2018, Naya Papermaking Project, Gabriel Project Mumbai, Mumbai, India
February 2018, Goethe-Schule Harburg, Harburg-Hamburg, Germany

Workshops & Interventions, 2018:

Eco Make & Pulp Printing Workshop, Academy of Fine Arts, Łódź, Poland
Veteran Paper Workshop, Lebanon Valley College, Anneville, PA
The Papermakers Bandolier: Pulp Printing Meets Silk Aquatint, Department of Art & Design, University of Texas, Austin, TX
Veteran Paper Workshop, Hines VA Hospital, Hines, IL
Papermaking with Youth Survivors of Gun Violence, UJIMA Project, UW Milwaukee, Milwaukee, WI
Veteran Paper Workshop, Hines VA Hospital, Hines, IL
Papermaking for People Living with Disabilities, Choices, Salina Art Center, Salina
Papermaking and Mental Health, Central Kansas Mental Health, Salina, KS
Papermaking for At Risk Youth, Salina Art Center, Salina, KS
Papermaking for Survivors of Human Trafficking, St. Frances Community Services, Salina, KS
The Papermakers Bandolier, Salina Art Center, Salina, KS
Papermaking as Personal & Community Transformation, Achievements in Peace Building: Stories From the Field, Buchanan Initiative for Peace and Nonviolence, Avila University, Kansas City, MO
Veteran Paper Workshop, Washington State University, Richland, WA
Veteran Paper Workshop, Clark College, Vancouver, WA
Papermaking and Campus Community Empowerment, Washington State University, Vancouver, WA
Papermaking for Social Justice!, Anne Frank Project, State University Collage at Buffalo, Buffalo, NY
Global Paper & Social Relations, Cedar Crest College, Allentown, PA
Pulpy Politics: Papermaking and Political Empowerment, University of Illinois- Urbana, Urbana, IL
Pedal Power for Kids, University Primary School, Urbana, IL
Peace Paper Project, A Model for Social Activism as Sustainable Business Practice, University of Vermont, Burlington, VT
Pedal Pulping Poo Paper & Printing Postcards for Public Servants, Artist Market, Burlington City Arts, Burlington, VT
Production Papermaking, Department of Fine Art, St. Lawrence University, Canton, NY
Papermaking for Adjudicated Youth, Children's Village, Dobbs Ferry, NY
Pulp Printing, Seaway House, Catholic Charities, Ogdensburg, NY
Pedal Powered Papermaking, St. Lawrence Psychiatric Hospital, Children's Unit, Ogdensburg, NY
Personal Papermaking, St. Lawrence Psychiatric Hospital, Adult Unit, Ogdensburg, NY
Pedal Powering Sheep Poop into Paper!, Cornell Cooperative Extension, Canton, NY
Veteran Paper Workshop, Perez Art Museum Miami, Miami, FL
Silk Aquatint Printmaking, Muzeum Piśmiennictwa i Drukarstwa, Grębocin, Poland
Community Papermaking, Why Not Cafe, Refugee Service Center, Hamburg, Germany
Public Papermaking: Pedal Powering Petal Pulps!, Umsonstfest, Karovierteil, Hamburg, Germany

Pedal Powering Petal Pulp!, Limonale, Vorwerkstift, Hamburg, Germany
Papermaking 101, Naya Papermaking Project, Mumbai, India
Pedal Powered Papermaking, Goethe-Schule Harburg, Harburg-Hamburg, Germany

Lectures, 2018:

The Open Source DIY Hollander Beater, Members Meeting, The Generator, Burlington, VT
Peace Paper Project, Academy of Fine Arts, Łódź, Poland
Papermaking: Helping Heal Survivors of War & Terrorism Around the Globe, Lebanon Valley College, Annville, PA
The Transformative Power of Pulp: Peace Paper Project, Kansas Wesleyan University, Salina, KS
Transforming Lives Through Papermaking, KC Peace Building & Non-violence Conference, Peace Paper Project: A Global Movement, WSU- Tri Cities, Richland, WA
Peace Paper Project & Social Activism, Anne Frank Project, Buffalo State College, Buffalo, NY
Peace Paper Project: A Global Movement, Special Collections, Skilman Library, Lafayette College, Easton, PA
Peace Paper Project, A Model for Social Activism as Sustainable Business Practice, University of Vermont, Burlington, VT
Papermaking with Refugees, Contemporary Issues in American Education, St. Lawrence University, Canton, NY
Peace Paper Project, Ringling Institute of Art, Sarasota, FL

Exhibitions, 2018:

Transformative Relics, Project UJIMA, Fine Art Center Gallery, Peck School of Fine Arts, UW Milwaukee, Milwaukee, WI
Witness to War, Suzanne H. Arnold Gallery, Lebanon Valley College, Annville, PA
Peace Paper Project: Papermaking as a Socially Engaged Practice, Thornily Gallery, Avila University, Kansas, MO
Papermaking for Social Justice!, Czurler-Nelson Gallery, State University College at Buffalo State, Buffalo State, NY
At Ease: Veteran Contemporary, George A. Spiva Center for the Arts, Joplin, MO
50th Annual Juried Textile Exhibition, Olive Hyde Art Gallery, Fremont, CA
Lemonale Group Exhibit, Vorwerkstift, Hamburg, Germany
To Honor and To Serve: The Arts & Military, Frederick Arts Council, New Spire Spaces, Frederick, MD
Paper/Print: American Handpapermaking, 1960s to Today, International Print Center New York, NY, NY
Reading Room, Crossman Gallery, University of Wisconsin-Whitewater, Whitewater, WI
Was sind "Fake News"?, Goethe-Schule Harburg, Harburg-Hamburg, Germany
Peace Paper Project, Willis Smith Gallery, Ringling Institute of Art, Sarasota, FL

Artist Residencies, 2017:

November 2017, Gonzaga University, Spokane, WA
October 2017, Unit One/Allen Hall, University of Illinois, Urbana, IL
September 2017, Salina Art Center, Salina, KS
September 2017, Saint Lawrence University, Canton, NY
July 2017, Muzeum Piśmiennictwa i Drukarstwa, Grębocin, Poland
April 2017, A Reason To Survive, National City, CA
January 2017, Goethe-Schule Harburg, Harburg-Hamburg, Germany

Workshops & Interventions, 2017:

Papermaking & Letterpress Printing, University of Texas, Austin, TX
Peace Paper Training Workshop, University of Wisconsin at Parkside, Kenosha, WI
Papermaking for Survivors of Domestic Violence, Women's Hearth, Spokane, WA
Peace Paper Project & The Telling War Project, Gonzaga University, Spokane, WA
Papermaking for Peace, Art in Response to Violence Conference, NEIU, Chicago, IL
Papermaking as Personal Transformation, North Eastern Illinois University, Chicago, IL
Veteran Paper Workshop, Hines VA Hospital, Hines, IL
Community Papermaking, Espanola Fibre Arts Festival, Espanola, Ontario
Papermaking for Peace, Espanola High School, Espanola, Ontario
Pedal Power!, AB Ellis Public School, Espanola, Ontario
Papermaking for Care Givers, Espanola Friendship Circle, Espanola, Ontario
Papermaking for Art Educators, Cobb County School District, Marietta, GA
The Fiber Circuit: Rags to Pulp to Paper Clothing, Unit One/Allen Hall, University of Illinois, Urbana, IL
Papermaking as Professional Development, Salina Art Center, Salina, KS
Papermaking & Sewing Circle, Salina Art Center, Salina, KS
Papermaking: From Traditional to Contemporary, Central Kansas Mental Health, Salina, KS
Papermaking as Personal Transformation, Ozanam School, Kansas City, MO
Papermaking as Group Therapy, Ashby House, Salina, KS
Paper Lamp Project, Champlain College Gallery, Champlain College, Burlington, VT
Veteran Paper Workshop, Department of Art, Saint Lawrence University, Canton, NY
Papermaking for Printmaking & Book Art Students, Department of Art, Saint Lawrence University, Canton, NY
Papermaking with Adjudicated Youth, Children's Village, Dobbs, Ferry, NY
Papermaking with Immigrant Children, Children's Village, Dobbs, Ferry, NY
Build a Better World... with Pulp!, Richville Free Library, Richmond, NY
Veteran Paper Workshop, Columbus VA Hospital, Columbus, OH
Pulp Printing Self Portraits, Seaway House, Catholic Charities, Ogdensburg, NY
Pulp Printing!, Adults Unit, St. Lawrence Psychiatric Center, Ogdensburg, NY
Pedal Power!, Children's Unit, St. Lawrence Psychiatric Center, Ogdensburg, NY
Veteran Paper Workshop, Hines VA Hospital, Hines, IL
Papermaking as Personal Transformation, International Summer Academy for Art & Design, Hamburg, Germany
Międzynarodowy Festiwal Papieru, Muzeum Piśmiennictwa i Drukarstwa, Grębocin, Poland
Papermaking with German artists, Vorwerk-Stift, Hamburg, Germany

Pedal Powered Papermaking, Freies Festival, Karoviertal, Hamburg, Germany
Papermaking for Children, Kinder Sommer Fest, Gängeviertel, Hamburg, Germany
Papermaking in the Garden, Vorwerk-Stift, Hamburg, Germany
Peace Paper Project's International Internship Program, Hamburg, Germany
Papermaking As Personal Transformation, Verde Valley School, Sedona, AZ
Panty Pulping, University of Wisconsin- Parkside, Parkside, WI
Papermaking with Immigrant Youth, A Reason To Survive, National, City, CA
Papermaking with Survivors, Safe Place, Austin, TX
A People's Curriculum for the United States, University of Texas, Austin, TX
Papermaking with Refugees, Refugees Services of Texas, Austin, TX
Veteran Paper Workshop, Veterans Alliance of Texas State, San Marcos, TX
Peace Paper Training, Cobb County School District, Marietta, GA
Pedal Power Papermaking & Bookbinding!, Marietta Elementary School, Marietta, GA
Papermaking & Bookbinding to Support Refugees, Department of Art & Art History, University of Vermont, Burlington, VT
The Power of Pulp!, Professional Arts & Educator Development , BluSeed Studios, Saranac Lake, NY
Papierherstellung für deutsche Künstler, Pt 2, St. Pauli Paper Studio, Hamburg, Germany
Papierherstellung für Einwanderer, Hamburg Immigration Services, Bergedorf, Germany
Papierherstellung für deutsche Künstler, Pt 1, St. Pauli Paper Studio, Hamburg, Germany
Nachhaltigkeit in der Kunst: Fahrradkraft & Papierherstellung, Goethe-Schule Harburg, Harburg-Hamburg, Germany
Papierherstellung im Gaarden, Schlecker Gallery, Kiel, Germany

Lectures, 2017:

Peace Paper Project as Global Activism, Gonzaga University, Spokane, WA
Community Papermaking; A Creative Response to War & Terrorism, The Telling War Project, Gonzaga University, Spokane, WA
Peace Paper & The Telling War Project, Spokane Public Radio, Spokane, WA
Papermaking as Peacemaking, Art in Response to Violence Conference, North Eastern Illinois University, Chicago, IL
Papermaking as Community Engagement, Espanola Fibre Arts Festival, Espanola, Ontario
The Fiber Circuit: Tracing the Manufacturing of Clothing & Seeking New Alternatives, Unit One/Allen Hall, University of Illinois, Urbana, IL
Papermaking as Global Engagement, Florida International University, Miami, FL
Friedenspapier und die Geschichte der Papierherstellung, Goethe-Schule Harburg, Harburg-Hamburg, Germany

Exhibits, 2017:

Art in Response to Violence, North Eastern Illinois University Student Union, Chicago, IL
The Paper Lamp Project, Champlain Gallery, Champlain College, Burlington, VT
Turning a Page, Singing a Line, Forming a Sheet; Hand Papermaking as Artistic Expression and Social Justice, Richard F. Brush Gallery, Saint Lawrence University, Canton, NY
Pulp As Portal, Salina Art Center, Salina, KS
Transforming Fibers; The Art of Peace Paper Project, UW- Parkside Galleries, Parkside, WI

Pulp As Portal, NYC Center for Book Art, NYC, NY
Nachhaltigkeit in der Kunst: Fahrradkraft & Papierherstellung, Goethe-Schule Harburg, Harburg-
Hamburg, Germany
Import/Export. Wir sind woanders, Schlecker Gallery, Kiel, Germany

Artist Residencies, 2016:

December 2016, PULP, Glasgow, Scotland, UK
November 2016, Center for Peace & Conflict Studies, ACC, Austin, TX
October 2016, Champlain College, Burlington, VT
September 2016, Unit One, University of Illinois, Urbana, IL
September 2016, Book Art Center, Wells College, Aurora, NY
July 2016, Sedona Arts Colony, Verde Valley School, Sedona, AZ
June 2016, St. Pauli Paper, Fab Lab St. Pauli, Hamburg, Germany
May 2016, A Reason To Survive, National City, CA
April 2016, Sedona Art Center, Sedona, AZ
February 2016, Vorwerk e.V., Hamburg, Germany
January 2016, Muzeum Piśmiennictwa i Drukarstwa, Grębocin, Poland

Workshops & Interventions, 2016:

Traditionelle Papierherstellung, Fabrik, Gängeviertel, Hamburg, Germany
Papermaking for Mental Health Professionals & Individuals Living with Mental Illness, PULP, Wasps
Factory, Glasgow, Scotland, UK
Papermaking for Artists, Art Therapists & Social Activists, PULP, Wasps Factory, Glasgow, Scotland,
UK
Papermaking as Art Therapy & Social Engagement, School of International Relations, St. Andrews
University, St. Andrews, Scotland, UK
Alt Trifft Neu: Traditionelle Papierherstellung und Lasercutbuchbindung, Fabulous St. Pauli, Hamburg,
Germany
Pedal Pulping for Peace, Northern Ireland Group for Art as Therapy, St. Christophers Church, Belfast,
NI, UK
Papermaking as Community Engagement and Personal Empowerment, Austin Community College's
Center for Peace and Conflict Studies, Austin Book Arts Center and Refugee Services of Texas, Austin,
TX
Papermaking as Personal Transformation- Pilot Arts Workshop, BluSeed Studios, Saranac Lake, NY
Panty Pulping- Intervention, Champlain College, Burlington, VT
Panty Pulping- Intervention, Saint Michaels College, Winooski, VT
Panty Pulping- Workshop, Figge Art Museum, Davenport, IA
Panty Pulping- Intervention, St. Ambrose University, Davenport, IA
Global Papermaking & Social Justice, Saint Lawrence University, Canton, NY
Pedal Power & Pulp Printing, University Primary School, Urbana, IL
Global Papermaking & Social Justice, Unit One, University of Illinois, Urbana, IL
Global Papermaking & Social Justice, Book Art Center, Wells College, Aurora, NY

Papermaking with Transitioning Resident Alien Children, Children's Village, Dobbs Ferry, NY
Papermaking with At Risk Youth, Children's Village, Dobbs Ferry, NY
Pedal Power!, Richmond Public Library, Richmond NY
Stamping Out Stigma- A Papermaking Social, Seaway House, Ogdensburg, NY
Pulp Printing, St. Lawrence Psychiatric Hospital- Adult Unit, Ogdensburg, NY
Pedal Power!, St. Lawrence County Psychiatric Hospital- Children Unit, Ogdensburg, NY
Stamping Out Stigma- A Papermaking Social, Step by Step, Ogdensburg, NY
Veteran Paper Workshop, Edward J. Hines VA Hospital, Hines, IL
Veteran Paper Workshop, Wisconsin State Veteran Museum, Madison, WI
Papermaking As Personal Transformation, Esalen Institute, Big Sur, CA
Panty Pulping- Intervention, Bristol Community College- Women's Center, Fall River, MA
Veteran Paper Workshop, University of California- San Marcos, San Marcos, CA.
Papermaking as Community Transformation, A Reason To Survive, National City, CA
Pedal Pulping School Waste, Verde Valley School, Sedona, AZ.
Papermaking as Community Transformation, Sedona Arts Center, Sedona, AZ.
Panty Pulping- Workshop, Pioneers Empowering & Educating Responsible Students (PEERS), UW-Platteville, Platteville, WI
6th Annual Veteran Paper Workshop, Veterans Alliance of Texas State (VATS), Texas State University, San Marcos, TX
Pedal Power!, Science, Technology, Art, Engineering & Mathematics (STEAM), Cobb County Schools, Marietta, GA
Papermaking as Trauma Therapy & Intervention, Counseling & Art Therapy Program, Ursuline College, Pepper Pike, OH
Panty Pulping- Intervention, Art + Activism & Counseling Services, Columbia College, Chicago, IL

Lectures, 2016:

Papermaking as Personal Transformation- Pilot Arts Workshop, BluSeed Studios, Saranac Lake, NY
Peace Paper Project: Global Paper and Social Justice, Champlain College, Burlington, VT
Peace Paper Project: Global Paper and Social Justice, University of Vermont, Burlington, VT
Breaking the Deckle: Papermaking as Social Justice, Special Collections, Bailey/Howe Library, University of Vermont, Burlington, VT
Breaking the Deckle: Papermaking as Social Justice, Figge Museum of Art, Davenport, IA
Peace Paper Project & Social Justice, Unit One, University of Illinois, Urbana, IL
Peace Paper Project & 21st Century Papermaking, Book Art Center, Wells College, Aurora, NY
European and Early American Papermaking, Book Art Center, Wells College, Aurora, NY
History of Islamic Paper, Book Art Center, Wells College, Aurora, NY
Paper Follows Religion East, Book Art Center, Wells College, Aurora, NY
The Invention of Paper, Book Art Center, Wells College, Aurora, NY
Papermaking as a Life Journey, Esalen Institute, Big Sur, CA
Papermaking & the Healing Arts, Institute for Palliative Care & Veteran Services, University of California, San Marcos, CA
Breaking the Deckle- Papermaking as Social Action, Marietta Museum of Art, Marietta, GA

Exhibits, 2016:

Panty Pulping, Champlain College Gallery, Champlain College, Burlington, VT
Peace Paper & Panty Pulping, Columbia College, Chicago, IL

Artist Residencies, 2015:

September 2015, Unit One/Allen Hall, U of I Urbana-Champaign, Urbana, IL
July 2015, Salina Arts Center, Salina, KS
May 2015, A Reason To Survive, National City, CA
February 2015, Muzeum Piśmiennictwa i Drukarstwa, Grębobocin, Poland

Workshops & Interventions, 2015:

Papermaking and Wellness, Redefining Recovery, National Alliance on Mental Illness 2015 Education Conference, Albany, NY
Veteran Paper Workshop, Office of Social Engagement, Saint Leo University, Tampa, FL
Papermaking as Personal Expression, Small Craft Advisory Press, Facility for Arts Research, Florida State University, Tallahassee, FL
Rags Make Paper, Huevelton Central School, Huevelton, NY
Pedal Power at Kendall Yards, Spokane Arts, Spokane, WA
Paper with a Story: Visiting Artist Workshop, Gonzaga University, Spokane, WA
All Hands on Deck! Pedal Pulping Flags & Uniforms for the American Legion, Central Valley High School, Central Valley, WA
Women Made!, Women's Hearth, Spokane, WA
Papermaking as Personal Transformation, Gonzaga University, Spokane, WA
Inpatient Papermaking & Pulp Printing, St. Lawrence Psychiatric Center, Ogdensburg, NY
The Julian Woodall McMackin Creative Arts Workshop, Student Veterans Center, Florida State University, Tallahassee, FL
Papermaking from Socks, University Primary School, University of Illinois, Urbana, IL
Japanese Stab Binding, University of Illinois, Urbana, IL
Flags & Money Papermaking, University of Illinois, Urbana, IL
Ginormous Paper!, University of Illinois, Urbana, IL
Spent Grain Paper, University of Illinois, Urbana, IL
Paper Shapes!, University of Illinois, Urbana, IL
Invasive Plant Papermaking, University of Illinois, Urbana, IL
Painting with Pulp!, University of Illinois, Urbana, IL
Panty Pulping, University of Illinois, Urbana, IL
Papermaking as Social Action & Art Therapy, University of Illinois, Urbana, IL
Poetry Garden: Papermaking with Garden Plants, Saint Lawrence University, Canton, NY
Advanced Papermaking for Veterans, Hines VA Hospital, Hines, IL
Papermaking for incarcerated youth, Children's Village, Dobbs Ferry, NY
Pedal powering production pulps, St. Lawrence Psychiatric Center, Children's Unit, Ogdensburg, NY
Mandala papermaking, Seaway House, Ogdensburg, NY

Stamp Out Stigma; community papermaking and BBQ, Step by Step, Ogdensburg, NY
Stamp out Stigma; community papermaking and BBQ, Transitional Living Residence, Gouverneur, NY
Return to the Wild; papermaking with invasive aquatic species, The Wild Center, Tupper Lake, NY
Breaking the Deckle; Papermaking as Social Action!, Wells College Book Arts Summer Institute, Aurora, NY
Papermaking as Social Action 101: Salina Art Center staff training , Salina, KS
GINORMOUS PAPER!, BluSeed Studios, Saranac Lake, NY
Your Clothes, Your Story: Community Papermaking Workshop, National City Community, A Reason to Survive (ARTS), National City, CA
Community Papermaking workshop, ARTS Staff & Volunteers, A Reason to Survive (ARTS), National City, CA
Your Clothes, Your Story: Rags to Paper Workshop, Integrity Charter School, 8th Grade, A Reason to Survive (ARTS), National City, CA
Your Clothes, Your Story: Rags to Paper Workshop, Grosmont El Cajon Valley High School, A Reason to Survive (ARTS), National City, CA
Tú Ropa, Tú Historia: Taller de Creación de Papel Comunitario, M/H Group B, A Reason to Survive (ARTS), National City, CA
Your Clothes, Your Story: Rags to Paper Workshop, M/H Group B, A Reason to Survive (ARTS), National City, CA
Veteran Paper Workshop, A Reason to Survive (ARTS), National City, CA
Your Clothes, Your Story: Rags to Paper Workshop, Grosmont El Capitan High School, A Reason to Survive (ARTS), National City, CA
Papermaking as Personal Transformation, A Reason to Survive (ARTS), National City, CA
Your Clothes, Your Story: Rags to Paper Workshop, M/H Group A, A Reason to Survive (ARTS), National City, CA
Your Clothes, Your Story: Rags to Paper Workshop, National City Historical Society, A Reason to Survive (ARTS), National City, CA
Papermaking as Personal Transformation, Monterey Peninsula College Printmakers, Monterey, CA
Community Rags Make Community Paper!, Santa Cruz Public Libraries, Santa Cruz, CA
Veteran Paper Workshop, Veterans Alliance at Texas State, Texas State University, San Marcos, TX
Papermaking for Survivors of Abuse, Abandonment & Neglect, Ozanam Home, Kansas City, MO
Panty Pulping Intervention, St. Ambrose College, Davenport, IA
Advanced Papermaking for Veterans, Edward Hines VA Hospital, Hines, IL
Papermaking for Art & Art Therapy Students, Cedar Crest College, Allentown, PA
New York State Maple Celebration, Wild Center, Tupper Lake, NY
Pedal Power!, Hugh C. Williams High School, Canton, NY
Spent Grain Paper Production, St. Lawrence Brewing Company, Canton, NY
Panty Pulping Intervention, Hotchberg Women's Center, Bryant University, Smithfield, RI
Taller de Fabricación de Papel, Arragua Arts & Culture Center, Lekeitio, Bizkaia, Spain
Papermaking for Families of the Świętokrzyski Region, Mali Własnoręczni Program, Institute of Design Kielce, Kielce, Poland
Pulp Printing: A Contemporary Application of Hand Papermaking, Koło Naukowe Pracowni Papieru, Strzeмиński Academy of Art Łódź, Łódź, Poland
Przestrzenie Papieru: Handpapermaking for Fine Art Students, University of Arts in Poznań, Poznań, Poland
Festiwal Papieru, Muzeum Piśmiennictwa i Drukarstwa, Grębocin, Poland

Printing with XIX Century Presses, Muzeum Piśmiennictwa i Drukarstwa, Grębocin, Poland
Pedal Powered Papermaking for Graphic Design Students, Uniwersytet Mikołaja Kopernika, Wydział Sztuk Pięknych, Muzeum Piśmiennictwa i Drukarstwa, Grębocin, Poland
Pedal Powered Papermaking for Art Students, I LO im. Mikołaja Kopernika, Muzeum Piśmiennictwa i Drukarstwa, Grębocin, Poland
Pedal Powered Papermaking for Business Students, IX LO im. Kazimierza Jagiellończyka, Muzeum Piśmiennictwa i Drukarstwa, Grębocin, Poland
Pedal Powered Papermaking for Psychology Students, IX LO im. Kazimierza Jagiellończyka, Muzeum Piśmiennictwa i Drukarstwa, Grębocin, Poland
Pedal Powered Papermaking for Art Students, IX LO im. Kazimierza Jagiellończyka, Muzeum Piśmiennictwa i Drukarstwa, Grębocin, Poland
Contemporary Applications of Papermaking, Muzeum Piśmiennictwa i Drukarstwa, Grębocin, Poland
Introduction to Traditional Western Papermaking, Muzeum Piśmiennictwa i Drukarstwa, Grębocin, Poland

Lectures, 2015:

Papermaking as Social Action, Wells College Book Arts Summer Institute, Aurora, NY
Papermaking as Healing Arts, Meeting of Mental Health Professionals, Salina Art Center, Salina, KS
Papermaking to Promote Social Change, Monterey Peninsula College, Fine Arts Department, Monterey, CA
Papermaking as Art Therapy & Social Engagement, Santa Cruz Public Libraries, Santa Cruz, CA
Papermaking as Art Therapy & Social Engagement, Allentown Art Museum, Allentown, PA
Papermaking as Art Therapy & Social Engagement, Hotchberg Women's Center, Bryant University, Smithfield, RI
Papermaking as Social Action, Art Therapy & Community Building, Koło Naukowe Pracowni Papieru, Strzeмиński Academy of Art Łódź, Łódź, Poland
Papermaking as Social Action, Art Therapy & Community Building, University of Arts in Poznań, Poznań, Poland
Papermaking as a Form of Art Therapy, Uniwersytet Mikołaja Kopernika, Wydział Sztuk Pięknych, Toruń, Poland

Exhibits, 2015:

Healing Threads: War, Trauma and Art, (an exhibition developed by ART-ifacts Exhibitions, a Project of The Arts & The Military), Military & The Arts Symposium, Cameron University, Lawton, OK
Your Clothes, Your Story: National City Speaks Through Paper, A Reason to Survive (ARTS), National City, CA
Chicago 77, The Poetry Foundation, Chicago, IL

Artist Residencies, 2014:

November 2014, Salina Center for the Arts, Salina, KS
October 2014, Peck School of Arts, University of Wisconsin - Milwaukee, Milwaukee, WI
June - August 2014, BluSeed Studios, Saranac Lake, NY
May 2014, Zenith Art Studio, Forest Park, IL
April 2014, Zosima Gallery, San Marcos, TX
March 2014, The Yellow House Gallery, Portsey, Scotland, UK

Workshops & Interventions, 2014:

Care Giving/Care Taking, Fine Arts Center, Greenville, SC
Panty Pulping- Workshop, Freshman Experience Program, Montserrat College of Art, Beverly, MA
Veteran Paper Workshop, Military Veterans Program, Texas Technical University, Lubbock, TX
Panty Pulping- Workshop, Women's Studies Program, Texas Technical University, Lubbock, TX
Papermaking with residents of the Ashby Family Shelter, Salina Arts Center, Salina, KS
Breaking the Deckle; Papermaking as Social Action! University of Missouri Kansas City, Kansas City, MO
Papermaking with children at Kids TLC, Kids TLC, Olathe, KS
Resilient Threads: Paper for Art Therapy Students, Emporia State University, Emporia, KS
Papermaking as Social Engagement, University of Wisconsin - Milwaukee, Milwaukee, WI
Papermaking as Personal Transformation, Art in Response to Violence: 5th International Conference, Northeastern Illinois University, Chicago, IL
Veteran Paper Workshop, Hines VA Hospital, Hines, IL
Papermaking as Personal Transformation, Wisconsin Art Therapy Association, Madison, WI
Panty Pulping, UW - Platteville, Platteville, WI
For the Birds!, The Wild Center, Tupper Lake, NY
Veteran Paper Workshop 3rd Annual Julian's Creative Arts Workshop, Florida State University, Tallahassee, FL
Deep Fried Banned Books, Art + Activism & Columbia College Libraries, Columbia College, Chicago, IL
Underpaper - Sexual Assault Awareness, Art + Activism, Columbia College, Chicago, IL
Papermaking with Invasive Species, Paul Smith's College, Paul Smiths, NY
Traditional Western Papermaking, St. Lawrence University, Canton, NY
A Living History of Paper, Bibliographical Press, Sterling Memorial Library, Yale University, New Haven, CT
A Living History of Paper, Beinecke Library Plaza, Yale University, New Haven, CT
Pedal Pulping Brewers' Spent Grain, Farm 2 Fork Festival, Saranac Lake, NY
Crea tu propio destino- Papel hecho a mano, Transitional Residence for Alien Children, Children's Village, Dobbs Ferry, NY
Pedal Power: papermaking with at-risk youth, Children's Village, Dobbs Ferry, NY
Chicago 77 Workshop, The Poetry Foundation, Chicago, IL
Pedal Power!, St. Lawrence Brewing Company, Canton, NY
Step by Step Papermaking Workshop, National Alliance on Mental Illness St. Lawrence Valley, Ogdensburg, NY
Pedal Power!, Lowell Folk Festival, Lowell, MA

Sea to Seed Papermaking Workshop, BluSeed Studios, Saranac Lake, NY
Pedal Power!, Artists at Work!, Saranac Lake, Artworks, Saranac Lake, NY
Let's Play with Pulp, BluSeed Studios, Saranac Lake, NY
Paper Doesn't Grow on Trees!, Third Thursday Arts Walk, Saranac Lake, NY
Peace Paper In-Flight!, Art + Activism Columbia College, Chicago, IL
Panty Pulping- Workshop, Zenith Art Studio, Forest Park, IL
Veteran Paper Workshops, Hines VA, Hines, IL
School Uniforms to Pulp, Harbor Academy, Hillside, IL
Contemporary Applications of Papermaking, Yale University, New Haven, CT
Creating Mental Health: An Art Therapy Mini-conference, Texas State University, San Marcos, TX
Veteran Paper Workshop, Veterans Alliance of Texas State, San Marcos, TX
Hydrilla Papermaking & Mandala Making, Southside Community Center Homeless Shelter, San Marcos, TX
Hydrilla Papermaking, Wild Rice Festival, San Marcos, TX
Peace Paper Workshop, National Alliance on Mental Illness, Seaway House, Ogdensburg, NY
Panty Pulping- Intervention, Bryant University, Smithfield, RI
Papera Egiteko Tailerra, Herri Biblioteka, Markina-Xemein, Bizkaia, Spain
Papermaking for Peace, Northern Ireland Group for Art as Therapy, Belfast, Northern Ireland
Papermaking as Social Action, University of St. Andrews, St. Andrews, Scotland
Pants to Pulp (Panty Pulping), Moray Arts Centre, Findhorn, Scotland
Pulping with Intention, Moray Arts Centre, Findhorn, Scotland
Peace Paper & Panty Pulping Workshop, Phoenix Brighton, Brighton, England
Peace Paper Workshop, Brighton Science Festival, Brighton, England
Breaking the Deckle; Papermaking as Social Action, Royal College of Art, London, England
Veteran Paper Workshop, Sir Oswald Stoll Foundation, London, England
Underpaper: Pulping for Peace, Spike Print Studio, Bristol, England, UK
Families Living with Trauma: Creative Coping Strategies, The Tim Parry Johnathan Ball Foundation for Peace, Warrington, England, UK

Lectures, 2014:

Intersection of Papermaking, Community Art & Art Therapy, Museum of Texas Technical University, Texas Technical University, Lubbock, TX
Breaking the Deckle; Papermaking as Social Action! University of Missouri Kansas City, Kansas City, MO
Peace Paper Project, Special Collections, UWM Libraries, Milwaukee, WI
Papermaking as a Creative Coping Strategy for Dealing with Trauma Art in Response to Violence: 5th International Conference, Northeastern Illinois University, Chicago, IL
Peace Paper Project: The convergence of papermaking, social action & art therapy, Edgewood College, Madison, WI
Deep Fried Books, Art + Activism & Columbia College Libraries, Columbia College, Chicago, IL
Panty Pulping- History & Practice, Art + Activism, Columbia College, Chicago, IL
A Living History of Paper, Bibliographical Press, Sterling Memorial Library, Yale University, New Haven, CT
Peace Paper Book Art, History of the Printed Word, Robert B. Haas Family Arts Library, Yale

University, New Haven, CT

Papermaking & Social Activism, Saybrook College Master's Tea, Yale University, New Haven, CT

Peace Paper & Hydrilla Pulp, Honors College, San Marcos, University

Intersection of Art as Social Action & Art Therapy, School of International Relations, Texas State University, San Marcos, TX

Intersection of Art as Social Action & Art Therapy, Bryant University, Smithfield, RI

Exhibitions, 2014:

Natural Wonder: Artists of The Rensing Center, Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, Greenville, SC

Healing Threads: Veterans, art & community, Salina Center for the Arts, Salina, KS

Paper Expressions, Special Collections, UWM Libraries, Milwaukee, WI

Sea to Seed, BluSeed Studios, Saranac Lake, NY

River Offering, Zosima Gallery, San Marcos, TX

Exuberant Politics, Public Space One, Iowa City, IA

Art. Speak. Heal: Honoring Veteran Stories, Tri-C Gallery, Ursuline College, Pepper Pike, OH

Social Paper, Center For Book & Paper Arts, Columbia College, Chicago, IL

Anything But Trivial: Political Paper, Steinberg Gallery, Washington University, St. Louis, MO

Artist Residencies, 2013:

November 2013, Unit One/Allen Hall, University of Illinois Urbana-Champaign, Urbana, IL

November 2013, Soybean Press, University of Illinois Urbana-Champaign, Urbana, IL

January - May 2013, The Mill Book & Paper Arts Center, Rhinelander, WI

Workshops & Interventions, 2013:

Veteran Paper Workshop, Edward Hines Jr VA Hospital, Hines, IL

Papermaking for Art Therapists, School of the Art Institute, Chicago, IL

Panty Pulping- Intervention, University of Illinois, Urbana, IL

Veteran Paper Workshop, Lubeznik Center for the Arts, Michigan City, IN

Papermaking with kids facing abuse, neglect or family disruption, Kids TLC, Olathe, KS

Papermaking for Art Therapists, Webster University, St. Louis, MO & Southern Illinois University - Edwardsville, IL

Panty Pulping- Intervention, Friends of Dard Hunter Conference, St. Louis, MO

Peace Paper Workshop, North Eastern Illinois University, Chicago, IL

Panty Pulping- Intervention, St. Ambrose University, Davenport, IA

Panty Pulping- Intervention, The Bubbler at Madison Public Library, Madison, WI

Panty Pulping- Intervention, University of Wisconsin - Platteville, Platteville, WI

Veteran Paper Workshop, McHenry County College, Crystal Lake, IL

Veteran Paper Workshop, Edward Hines Jr VA Hospital, Hines, IL

Panty Pulping- Workshop, State University of New York at Oneonta, Oneonta, NY

Panty Pulping- Intervention, Alfred University, Alfred, NY
Veteran Paper Workshop, Sitrin Health Care Center, New Hartford, NY
Panty Pulping- Intervention, Center for Women and Gender, St. Michael's College, Colchester, VT
Panty Pulping- Intervention, Community College of Vermont, Winooski, VT
Panty Pulping- Arts Collaborative Series, Saint Lawrence University, Canton, NY
Panty Pulping- Intervention, University of Vermont, Burlington, VT
National Alliance On Mental Illness - St. Lawrence Valley, Seaway House Mental Health Services Provider, Ogdensburg, NY
Social Work Immersion Day, Saint Leo University, Saint Leo, FL
Warren County Bi-Centennial, Town of Chester Public Library, Pottersville, NY
Papermaking with children in transition, Childrens Village, Dobbs Ferry, NY
National Alliance on Mental Illness - Champlain Valley, Rota Community Arts Center, Plattsburgh, NY
Panty Pulping- Workshop, Moore College of Art & Design & Women Organized Against Rape, Philadelphia, PA
Papermaking with Veterans For Peace, Solar Fest, Tinmouth, VT
Panty Pulping- Community Celebration, The Green Door Studio, Burlington, VT
National Alliance on Mental Illness - St. Lawrence Valley, United Helpers Transitional Living Center, Ogdensburg, NY
Panty Pulping- Intervention, BluSeed Studios, Saranac Lake, NY
Panty Pulping- Intervention, Columbia College, Chicago, IL
Veteran Paper Workshop, Edward Hines Jr VA Hospital, Hines, IL
Veteran Paper Workshop, McHenry County College, Crystal Lake, IL
Global Odyssey: Exploring Our Connections to the Changing World, Texas State University, TX
Panty Pulping- Workshop, The Mill Paper & Book Arts Center, Rhinelander, IL
Veteran Paper Workshop, Edward Hines Jr Hospital, Hines, IL
One Billion Rising- Panty Pulping, North Eastern Illinois University, Chicago, IL
One Billion Rising- Panty Pulping, UW - Madison, Madison, WI
One Billion Rising- Panty Pulping, Edgewood College, Madison, WI

Lectures, 2013:

Intersection of Art as Social Action & Art Therapy, The School of the Art Institute of Chicago, Chicago, IL
Intersection of Art as Social Action & Art Therapy, University of Illinois Urbana-Champaign, Urbana, IL

Book Arts as Social Action & Art Therapy, Webster University, St. Louis, MO
Papermaking with Transitioning Resident Alien Children, Art in Response to Violence Conference, North Eastern Illinois, University, Chicago, IL
Papermaking and Veterans, University of Maryland - Baltimore County, Baltimore, MD
Pulping in the Public Sphere, Alfred University, Alfred, NY
Book Arts & Consent Culture, Saint Lawrence University, Canton, NY
Community Action and Self Care, Saint Leo University, Saint Leo, FL
Papermaking as Social Action and Trauma Informed Care, Ursuline College: Art Therapy & Counseling
A Papermaking Odyssey, Texas State University, San Marcos, TX

Exhibitions, 2013:

Veteran Paper Workshop, Edward Jr. Hines VA, Hines, IL
Veteran Paper Workshop, Lubeznik Center for the Arts, Michigan City, IN
Riots, Revolts & Revolutions Yalova Ibrahim Muteferrika Paper Museum, Yalova, Turkey
A Global Odyssey: Exploring Our Connections to the Changing World, Honors Gallery, Texas State University, San Marcos, TX
Peace Papers, Robert Manning Strozier Library, Florida State University, Tallahassee, FL
You Are Here, Walkers Gallery, San Marcos, TX

Artist Residencies, 2012:

November & December 2012, BluSeed Studios, Saranac Lake, NY
August 2012, Circle of Life Studio, Eagle River, WI
July 2012, Green Door Studio, Burlington, VT
April - June 2012, Kağithane Hand Papermaking Center, Kağithane, Istanbul, Turkey
March 2012, Eskulan, Villabona, Guipuzcoa, Spain

Workshops & Interventions, 2012:

Mason Paper Project, George Mason University, Fairfax, VA
Uniform to University; Celebrating GW Veterans Through Papermaking, George Washington University, Washington DC
Dia de los Muertos, Civic Media Center, Gainesville, FL
Papermaking for Medical Patients and Providers, University of Florida Shands Arts in Medicine Program, Gainesville, FL
Papermaking for Veterans, Gainesville VA & Shands Medical Center, Gainesville, FL
Papermaking for Sheltered Veterans, Veterans Village, Tallahassee, FL
Common Threads, Florida State University Veterans Center, Tallahassee, FL
Paper as Personal Transformation, Art In Response To Violence Conference, North Eastern Illinois University, Chicago, IL
Panty Pulping - Intervention, St. Ambrose University, Davenport, IA
Papermaking for Veterans and Their Families, Hand in Hand Hospice, Emporia, KS
Papermaking as Trauma Intervention, Kansas Art Therapy Association Conference, Emporia, KS
Papermaking for Survivors of Sexual and Domestic Violence, Voices Against Violence, St. Albans, VT
Papermaking as Social Action, SUNY Plattsburgh, Plattsburgh, NY
Contemporary Applications of Papermaking, St. Lawrence University, Canton, NY
Paper in Action: Hand Papermaking as Personal Transformation!, Bryant University, Smithfield, RI
Papermaking as Trauma Intervention, Buckeye Art Therapy Association, Dublin, OH
Papermaking as Peace Building; A Community Workshop, Many Ways of Peace, Eagle River, WI
Panty Pulping - Workshop, Green Door Studio, Burlington, VT
Papermaking with Vulnerable Youths, Children's Village, Dobbs Ferry, NY

Papermaking for Art Therapists, Artists and Survivors of Trauma, Torpedo Factory, Alexandria, VA
Papermaking as Art Therapy for Trauma Intervention, Arts, Military + Healing Conference, George Mason University, Fairfax, VA
Traditional Islamic Papermaking, The Family in Muslim Countries & Communities International Symposium, Sancaktepe, Istanbul, Turkey
Traditional Islamic Papermaking, Kağıtçılık Günü (Kocaeli 76th Annual Paper Conference), Saka, Kocaeli, Turkey
Bakearen Papera, Salbatore Mitxelena Ikastola, Zarautz, Guipuzcoa, Spain
Papel Artesanal Para Ninos, Ur Mara, Alkiza, Guipuzcoa, Spain
Papermaking as Trauma Therapy, Endicott College, Beverly, MA
Papermaking for Printmakers, Community College of Vermont, Winooski, VT
Pulping Panties / Breaking Bras, The Center for Women & Gender, Saint Michael's College, Colchester, VT

Lectures, 2012:

Papermaking and Healing Trauma, University of Florida Shands Arts in Medicine Visiting Artist Program, Gainesville, FL
Peace Paper as Social Action, Florida State University, Tallahassee, FL
Papermaking as International Response To Violence, North Eastern Illinois University, Chicago, IL
Paper Art as Social Action, St. Ambrose University, Davenport, IA
Art as Social Action & Papermaking as Trauma Intervention, Kansas Art Therapy Association Keynote Address, Emporia, KS
Papermaking and the Book Arts, St. Lawrence University, Canton, NY
Paper in Action: Hand Papermaking as Personal Transformation!, Bryant University, Smithfield, RI
Art as Social Action & Papermaking as Trauma Intervention, Buckeye Art Therapy Association Keynote Address, Dublin, OH
Art as Social Action, Many Ways of Peace, Eagle River, WI
The Intersection of Public Art with Art Therapy, Endicott College, Beverly, MA

Exhibitions, 2012:

GMU Veteran Paper Art, George Mason University Veterans Center, GMU, Fairfax, VA
GW Veteran Paper Art, George Washington University Veterans Center, GWU, Washington, DC
Gainesville VA Veteran Paper Art, Civic Media Center, Gainesville, FL
HeARTworks: Making a Difference, Walkers Gallery, San Marcos, TX
Common Threads; Paper by FSU Veterans, Student Veterans Center, FSU, Tallahassee, FL
Peace Paper Project, Java Cat Gallery, Emporia, KS
IN THE HOT SEAT!, Proximity Gallery, Cleveland, OH
The Experience of Service, ArtStart, Rhinelander, WI
Papermaking as Peace Building; A Celebration of Community, Many Ways of Peace, Eagle River, WI
Peace Paper Project, 2nd & 3rd Floor Galleries, Torpedo Factory, Alexandria, VA

Artist Residencies, 2011:

November 2011, Rensing Center, Pickens, SC
October 2011, Texas State University, San Marcos, TX
August 2011, Polska Atelier, Paris, France

Workshops & Interventions, 2011:

Western Papermaking, St. Lawrence University, Canton, NY
FOR THE RECORD, Montserrat College of Art, Beverly, MA
Considering Ten Years Since 9/11, Hugh C. Williams High School, Canton, NY
Peace Paper & Peddle Powered Beater, Arts & Eco Fest, San Marcos, TX
Western Papermaking, Centro Cultural Hispano de San Marcos, San Marcos, TX
Western Papermaking with Veterans, Under the Hood Cafe, Killeen, TX
Art In Response to Violence, Northeastern Illinois University, Chicago, IL
Peace Paper as Social Action, Fine Arts Center, Greenville, SC
Roots for Regional Papermaking, Hagood Mill, Pickens, SC

Lectures, 2011:

Paper Art as Social Action, St. Lawrence University, Canton, NY
Paper Art as Social Action, Plattsburgh State University, Plattsburgh, NY
Paper Art & Contemporary Issues, Hugh C. Williams High School, Canton, NY
Peace Paper and Button Field Press, Texas State University, San Marcos, TX
Paper Art as Social Action, Northeastern Illinois University, Chicago, IL

Exhibitions, 2011:

Expressions of Texas State, Honors Gallery, Texas State University, San Marcos, TX
Veterans Alliance of Texas State, Lyndon B. Johnson Building, Texas State University, San Marcos, TX

Artist Residencies

2013

"*Artist in Residence*", One-week residency conducting *Panty Pulping* interventions and workshops with university students, Allen Hall/Unit One, University of Illinois, Champaign-Urbana, Urbana, IL.

"*Artist in Residence*", Two-week residency executing an edition of 20 artists books that deal with the genesis of *Panty Pulping*, Soybean Press, University of Illinois Champaign-Urbana, Urbana, IL.

"*Visiting Artist*", Three-month visiting artist residency focusing on letterpress, pulp printing,

bookbinding and *art as social action*, BluSeed Studios, Saranac Lake, NY.

"Letterpress Residency", Three-month visiting artist residency focusing on letterpress printing and *art as social action*, The Mill Paper & Book Arts Center, Rhinelander, WI.

2012

"Book Arts Residency", Two-month artist residency focusing on letterpress and pulp printing, BluSeed Studios, Saranac Lake, NY

"Traditional Islamic Papermaking", Three-month artist & teaching residency, Kağıthane Handpapermaking Center, Istanbul, Turkey

"Papel de la Paz", One-month book & paper art residency, Eskulan Paper Mill, Billabona, Guipúzcoa, Spain

2011

"Cotton & Gritts", One-month artist & teaching residency, Rensing Center, Pickens, SC

"Peace Paper", One-month artist & teaching residency, Texas State University, San Marcos, TX

"Eastern & Western Papermaking for Printing & Bookbinding", One-month artist & teaching residency, St. Lawrence University, Canton, NY

"The Arts and Social Engagement", One-month artist & teaching residency, Western New York Book Arts Center, University of Buffalo & Niagara County Community College, Buffalo, NY

2010

"Combat Paper Project", One-month artist & teaching residency, University of Alabama, Tuscaloosa, AL

"Combat Paper Project", One-month artist & teaching residency, The Rare Book and Manuscript Library, Soybean Press and Allen Hall, University of Illinois, Urbana, IL

2009

"Cultural Manager's Retreat", One-month artist residency, The Studios of Key West Key West, FL

Workshops & Interventions

2013

Veteran Paper Workshop, Edward Hines Jr VA Hospital, Hines, IL

Papermaking for Art Therapists, School of the Art Institute, Chicago, IL
Panty Pulping- Intervention, University of Illinois, Urbana, IL
Veteran Paper Workshop, Lubeznik Center for the Arts, Michigan City, IN
Papermaking with kids facing abuse, neglect or family disruption, Kids TLC, Olathe, KS
Papermaking for Art Therapists, Webster University, St. Louis, MO & Southern Illinois University - Edwardsville, IL
Panty Pulping- Intervention, Friends of Dard Hunter Conference, St. Louis, MO
Peace Paper Workshop, North Eastern Illinois University, Chicago, IL
Panty Pulping- Intervention, St. Ambrose University, Davenport, IA
Panty Pulping- Intervention, The Bubbler at Madison Public Library, Madison, WI
Panty Pulping- Intervention, University of Wisconsin- Platteville, Platteville, W
Veteran Paper Workshop, McHenry County College, Crystal Lake, IL
Veteran Paper Workshop, Edward Hines Jr VA Hospital, Hines, IL
Panty Pulping- Workshop, State University of New York at Oneonta, Oneonta, NY
Panty Pulping- Intervention, Alfred University, Alfred, NY
Veteran Paper Workshop, Sitrin Health Care Center, New Hartford, NY
Panty Pulping- Intervention, Center for Women and Gender, St. Michael's College, Colchester, VT
Panty Pulping- Intervention, Community College of Vermont, Winooski, VT
Panty Pulping, Arts Collaborative Series, Saint Lawrence University, Canton, NY
Panty Pulping- Intervention, University of Vermont, Burlington, VT
National Alliance On Mental Illness- SLV, Seaway House Mental Health Services Provider, Ogdensburg, NY
Social Work Immersion Day, Saint Leo University, Saint Leo, FL
Warren County Bi-Centennial, Town of Chester Public Library, Pottersville, NY
Papermaking with Children in Transition, Children's Village, Dobbs Ferry, NY
National Alliance on Mental Illness- Champlain Valley, Rota Community Arts Center, Plattsburgh, NY
Panty Pulping- Workshop, Moore College of Art & Design & Women Organized Against Rape, Philadelphia, PA
Papermaking with Veterans For Peace, Solar Fest, Tinmouth, VT
Panty Pulping- Community Celebration, The Green Door Studio, Burlington, VT
National Alliance on Mental Illness- SLV, United Helpers Transitional Living Center, Ogdensburg
Panty Pulping- Intervention, BluSeed Studios, Saranac Lake, NY
Panty Pulping- Intervention, Columbia College, Chicago, IL
Veteran Paper Workshop, Edward Hines Jr VA Hospital, Hines, IL
Veteran Paper Workshop, McHenry County College, Crystal Lake, IL
Global Odyssey: Exploring Our Connections to the Changing World, Texas State University, TX
Panty Pulping- Workshop, The Mill Paper & Book Arts Center, Rhinelander, IL
Veteran Paper Workshop, Edward Hines Jr Hospital, Hines, IL
One Billion Rising- Panty Pulping, North Eastern Illinois University, Chicago, IL
One Billion Rising- Panty Pulping, UW- Madison, Madison, WI
One Billion Rising- Panty Pulping, Edgewood College, Madison, WI

2012

“Mason Paper Project”, Two-day papermaking workshop with veterans and their families, George Mason University, Fairfax, VA

“Uniform to University; Celebrating GW Veterans Through Papermaking”, Three-day public demonstration with GW Veterans pulping military uniforms and engaging pedestrians to participate in papermaking, George Washington University, Washington DC

“Papermaking for Medical Patients and Providers”, One-day papermaking workshop with mental health providers, cancer patients and wounded war veterans, University of Florida Shands Arts in Medicine Program, Gainesville, FL

“Papermaking for Veterans”, One-day papermaking workshop with mental health providers and war veterans, Gainesville VA & Shands Medical Center, Gainesville, FL

“Papermaking for Sheltered Veterans”, One-day papermaking workshop with mental health providers and war veterans, Veterans Village, Tallahassee, FL

“Common Threads”, Three-day papermaking workshop with Florida State University Veterans, Florida State University Veterans Center, Tallahassee, FL

“Paper As Personal Transformation”, Lecture on *“Peace Paper Project”*, followed by a day-long papermaking workshop, Art In Response To Violence Conference, North Eastern Illinois University, Chicago, IL

“Panty Pulping”, One-day public papermaking demonstration pulping underwear in solidarity against sexual and domestic violence, St. Ambrose University, Davenport, IA

“Papermaking for Veterans and Their Families”, One-day papermaking workshop for mental health providers, war veterans and their families, Hand in Hand Hospice, Emporia, KS

“Papermaking As Trauma Intervention”, One-day class and keynote presentation, Kansas Art Therapy Association Conference, Emporia, KS

“Papermaking for Survivors of Sexual and Domestic Violence”, Three-day workshop with mental health providers and survivors of domestic and sexual violence, Voices Against Violence, St. Albans, VT

“Papermaking as Social Action”, One-day public papermaking workshop with Fine Art and non-Fine Art classes, SUNY Plattsburgh, Plattsburgh, NY

“Contemporary Applications of Papermaking”, Week-long papermaking workshop with Book Arts, Printmaking and Poetry students, St. Lawrence University, Canton, NY

“Paper in Action: Hand Papermaking as Personal Transformation!”, One-day papermaking workshop with Creative Writing students, Bryant University, Smithfield, RI

“Papermaking as Trauma Intervention”, One-day pre-conference class for art therapists and a keynote address, Buckeye Art Therapy Association, Dublin, OH

“Papermaking as Peace Building; A Community Workshop”, Three-day workshop celebrating peacemaking and the community of Eagle River, Many Ways of Peace, Eagle River, WI

“Panty Pulping”, One-day workshop for women pulping underwear as a means to speak out against sexual and domestic violence, Green Door Studio, Burlington, VT

“Peace Paper Project”, Week-long papermaking workshop with juvenile delinquents at Children’s Village detention school, Dobbs Ferry, NY.

“Papermaking with Survivors of Trauma”, Week-long papermaking workshop with cancer survivors, combat veterans, art therapists and Torpedo Factory artists, Target Gallery, Torpedo Factory, Alexandria, VA.

“Parnassus Paper”, Week-long papermaking workshop with survivors of the Balkan’s Civil War, Polip International Poetry Festival, Pristina, Kosovo

“DARÜŞŞAFAKA Papermaking”, Papermaking workshops with orphans, establishing the Osman Bey Paper Mill, Daruşşafaka Lisesi, Istanbul, Turkey

“Traditional Western Papermaking”, Papermaking workshop for 78th Annual Kocaeli Paper Conference, Kocaeli Paper Museum, Istanbul, Turkey

“Lagacies of War”, Papermaking workshop & classroom visitations, Michigan State University, East Lansing, MI

“Ikastola Papermaking”, Papermaking workshop with Basque children, Salbatore Mitxelena, Zarautz, Guipúzcoa, Spain

“Open Air Papermaking”, Papermaking workshop members of the Ur Mara Open Air Museum, Ur Mara, Alkiza, Guipúzcoa, Spain

“Papermaking as Trauma Therapy”, Papermaking workshop with art therapy students and survivors of trauma, Endicott College, Beverly, MA

“Pulping Panties, Breaking Bras”, Papermaking workshop with students at Center for Gender, St. Michael’s College, Colchester, VT

“Papermaking for Printing”, Papermaking workshop for printmaking students, Community College of Vermont, Winooski, VT

2011

“Papermaking as Trauma Therapy”, Community papermaking workshop with art therapists,

Torpedo Factory, Alexandria, VA

“*Art as Social Action*”, Papermaking workshop with High School Fine Art students, Fine Arts Center, Greenville, SC

“*Art In Response to Violence*”, Papermaking workshop with Fine Art students, North Eastern Illinois University, Chicago, IL

“*Combat Paper Project*”, Paper & Printmaking workshop with war veterans and students, UC Berkley, Berkley, CA

“*FOR THE RECORD*”, Mono-printing workshop with Fine Art students, responding to ten years since 9/11, Montserrat College of Art, Beverly, MA

“*Art as Social Action*”, Community papermaking workshop, Pratt Fine Art Center, Seattle, WA

“*Art as Social Action*”, Interactive street papermaking demonstration, Columbia College Urban Arts Festival, Chicago, IL

“*Combat Paper Project*”, Veteran workshop and lectures, Compass Center of Renton, Renton, WA

“*Papermaking as Art Therapy*”, Workshop for undergraduate art therapy students, Edgewood College, Madison, WI

“*Art as Social Action*”, Interactive public demonstration, University of Wisconsin, Madison, WI

“*Combat Paper Project*”, Veteran workshop and lecture, Texas State University, San Marcos, TX

“*Combat Paper Project*”, Veteran workshop and lecture, Louisiana State University, Baton Rouge, LA

“*Combat Paper Project*”, Lecture to Buffalo literary community, Just Buffalo, Buffalo, NY

2010

“*Combat Paper Project*”, Veteran workshop and lectures, The Vietnam Era Museum & Education Center, Holmdel, NJ

“*Combat Paper Project*”, Veteran workshop and lecture, University of North Carolina – Charlotte, Charlotte, NC

“*Combat Paper Project*”, Veteran workshop and public lecture, Wake Technical Community College, Raleigh, NC

“Combat Paper Project”, Demonstration and lecture on paper processes as art therapy, International Peace and War Summit, Inamori International Center for Ethics and Excellence at Case Western Reserve University, Cleveland, OH

“Combat Paper Project”, Demonstration and lecture on paper processes as art therapy, Art in Response to Violence Conference, Illinois Art Therapy Association, Adler School of Professional Psychology, Northeastern Illinois University, Chicago, IL

“Combat Paper Project”, Lecture for papermaking undergraduate students, University of Iowa Center for the Book, Iowa City, IA

“Combat Paper Project”, Lecture for public, Kalamazoo Book Arts Center, Kalamazoo, MI

“Combat Paper Project”, Veteran workshop and lecture at Silver Spring Veteran Center, Art Center of Battle Creek, Battle Creek, MI

“Combat Paper Project”, Lecture at Harvard University and Statehouse, Violence Transformed Conference, Boston, MA

“Combat Paper Project”, Veteran workshop and public lecture, Newark Public Library, Newark, NJ

“Combat Paper Project”, Art residency, veteran workshop and public lecture, University of Iowa, Iowa City, IA

“Combat Paper Project”, Lecture for public, Orr Street Studios, Columbia, MO

“Combat Paper Project”, Lecture for undergraduate fine art students, University of Pittsburgh, Pittsburgh, PA

“Papermaking as Trauma Therapy”, Workshop for Graduate Art Therapy students Ursuline College, Cleveland, OH

“Combat Paper Project”, Workshop and lecture, Niagara County Community College, Sanborn, NY

“Combat Paper Project”, Lecture for MFA students, University of Buffalo, Buffalo, NY

“Combat Paper Project”, Art residency and lecture. Western New York Book Arts Collaborative, Buffalo, NY

“Combat Paper Project”, Lecture for public, Massachusetts College of Art, Boston, MA

“Combat Paper Project”, Lecture for high school students, Milton High School, Boston, MA

2009

“*Combat Paper Project*”, Workshop and lecture for veterans, Southwest School of Art & Craft, San Antonio, TX

“*Papermaking as Trauma Therapy*”, CED workshop for Art Therapy Students, Seton Hill University, Greensburg, PA

“*Combat Paper Project*”, Lecture and workshop for participants at the Dard Hunter Annual Meeting, Atlanta, GA

“*Honoring the Warrior: Combat Paper on the Black Hawk Trail*”, Workshop with veterans, University of Wisconsin, Madison, WI

“*Combat Paper Project*”, Workshop with veterans, Minnesota Center for Book Arts Minneapolis, MN

“*Combat Paper Project*”, Workshop with students, [Massachusetts College of Art](#) Boston, MA

“*Conflict Paper Project*”, Lecture to participants in a peace residency, Foundation for Peace, Warrington, England

“*Conflict Paper Project*”, Community papermaking workshop, Phoenix Gallery, Brighton, England

“*Conflict Paper Project*”, Community papermaking workshop with the Protestant and Catholics, Millennium Court Art Centre, Portadown, Northern Ireland

“*Conflict Paper Project*”, Interactive demonstration with the public, Birnam Institute, Dunkeld, Scotland

“*Conflict Paper Project*”, Papermaking workshop with United Kingdom veterans of war, Combat Stress Workshop, London, England

“*Conflict Paper Project*”, Community workshop with English veterans and museum goers, Imperial War Museum, London, England

“*Book Arts and Activism*”, Lecture to public and students, Dave Cross, Camberwell College, London, England

“*Book Arts and Activism*”, Lecture and workshop with fine art students, Bishan Samaddar, Seagul Institute of the Arts, Kolkata, India

“*My Special Place- Canvas Project*”, Writing and art making workshops with women rescued from prostitution, Melissa Pritchard, STOP Orphanage, Delhi, India

2008

“*Combat Paper Project*”, Lecture for Caxton Club Luncheon, Dorothy Sinson, Caxton Club, Chicago, IL

“*Combat Paper Project*”, Lecture, performance and workshop with war veterans, students and artists, Rutgers University, Anne McKeown, Rutgers, NJ

“*Combat Paper Project*”, Lecture, performance and workshop with war veterans, students and artists, Mills College, Kathleen Walkup, Oakland CA

“*Street Performance Art, Action and Interaction*”, Lecture to SUNY Potsdam students and community, Kim Bouchard, SUNY Potsdam, NY

“*Combat Paper Project*”, Lecture, performance and workshop with war veterans, students and artists, St. Lawrence University, Catherine Tedford, Canton, NY

“*Art and Activism*”, Part of the SUNY Plattsburgh Artists Lecture Series, Diane Fine, SUNY Plattsburgh, Plattsburgh, NY

“*Art and Activism*”, Lecture to SUNY Potsdam students and community, Ed Clark, SUNY Potsdam, NY

“*Soap, Paper, Box*”, Class making soap and handmade papers, Carol Vossler, BluSeed Studios, Saranac Lake, NY

“*Mutanabbi Lecture*”, Lecture on Combat Paper and Mutanabbi Project, Saratoga Public Library, Cathy Walkup, Oakland, CA

“*Pulp Printing*”, Class teaching pulp printing technique, Steve Woodall, San Francisco Center for the Book, San Francisco, CA

“*Combat Paper Project*”, Lecture, performance and workshop with war veterans, students and artists, Fresno City College, Kathy Wosika, Fresno, CA

“*Combat Paper Project*”, Lecture, performance and workshop with war veterans, students and artists, University California - Santa Barbara, Harry Reese, Santa Barbara, CA

“*Combat Paper Project*” Lecture and performance with war veterans, students and artists, Napa Valley Hand Papermaking, Kit Lucas, Napa, CA

“*Combat Paper Project*”, Workshop with war veterans, students and artists, Magnolia Editions, David Kimball, Oakland, CA

“*Combat Paper Project*”, Lecture and performance with war veterans, students and artists, The Beat Museum, San Francisco, CA

“*Combat Paper Project*”, Lecture, performance and workshop with war veterans, students and artists, Longwood University, Kerri Cushman, Farmingdale, VA

“*Combat Paper Project*”, Lecture, and workshop with war veterans, students and artists, Art Institute of Washington, Pamela Frandina-Maheran, Washington, D.C

2007

“*HIV/AIDS Paper Action*”, Interactive street performance using pulp stencils. Boston University, Lynne Allen and Eric Avery, Boston, MA

“*Combat Paper Project*”, Workshop with war veterans pulping uniforms and making paper art, St. Lawrence University, Catharine Tedford, Canton, NY

“*Deep Fried Book*”, Street theater for South End Art Hop soliciting pedestrians to participate in the making of deep fried books, Burlington, VT

“*Climate Control Blockade*”, Interactive street performance using pulp stencils at South End Art Hop, Burlington, VT

“*Seventeenth Century Paper and Books*”, Class for San Francisco Center for the Book following traditional processes to make paper and books, San Francisco, CA

“*Paper Performance Art*”, Street theater adaptation and lecture for students at Wadsworth Elementary, soliciting thematic pulp evaluations, Wadsworth Elementary, Karen Coffey, Chicago, IL

“*Deep Fried Book*”, Street theater for Columbia College Chicago Orientation, soliciting pedestrians to participate in the making of deep fried books, Chicago, IL

“*Deep Fried Book*”, Street theater for Manifest Urban Arts Festival soliciting pedestrians to participate in the making of deep fried books, Chicago, IL

“*Japanese Papermaking*”, Two-day workshop for Latin School of Chicago, Sarah Forsythe, Chicago, IL

“*Seventeenth Century Paper and Books*”, Community class for Chicago Center for Book Arts, following traditional processes to make paper and books, Chicago, IL

“*Artists Bookbinding*”, Instructor for bookbinding workshop, Chicago Center for Book and Paper Arts, Paul DaMatto, Chicago, IL

“*Paper Portraits of Jesus*”, Street theater for Columbia College Undergraduate Open House, soliciting a portrait of contemporary ethics through performance and pulp paints, Chicago, IL

2006

“*Paper Portraits of Bush*”, Street theater for Columbia College Undergraduate Open House soliciting an evaluation in pulp of President Bush’s performance, Columbia College, Ania Greiner, Chicago, IL

“*Artists Bookbinding*”, Instructor for bookbinding workshop, Chicago Center for Book and Paper Arts, Chicago, IL

“*Eastern and Western Papermaking*”, Instructor for a weekend workshop, BluSeed Studios, Carol Vossler, Saranac Lake, NY

“*Introduction to Papermaking*”, Instructor for three-credit papermaking class, Community College of Vermont, Michelle Patenaude, Burlington, VT

“*Paper Portraits of Bush*”, Street theater for Manifest Festival soliciting an evaluation in pulp of President Bush’s performance, Columbia College, Ania Greiner, Chicago, IL

“*Pulp Graffiti*”, Visiting Artist conducted two-day workshop for Papermaking class, State University College Buffalo, Pamela Frandina, Buffalo, NY

“*Paper for Printmaking*”, Eastern and Western papermaking workshop for printmaking students, Chicago Center for Book and Paper Arts, Janet Lefley, Chicago, IL

“*Cheap Papermaking*”, Introduction community papermaking workshop, Chicago Center for Book and Paper Arts, Anita Gazette, Chicago, IL

“*Japanese Papermaking*”, Two-day workshop for Latin School of Chicago, Sarah Forsythe, Chicago, IL

2005

“*Large Paper and Pulp Painting*”, Visiting Artist conducted two-day workshop for Papermaking class, State University College Buffalo, Pamela Frandina, Buffalo, NY

“*Paper as Light*”, Teachers Assistant to Ann-Marie Kennedy, Penland School of Crafts, Penland, NC

“*Japanese Papermaking*”, Workshop for Community College of Vermont, Michelle Patenaude, Burlington, VT

“*Pulp painting with Ryan Powers*”, Pulp painting demonstration and collaborative production for CD release design, Ryan Powers, Burlington, VT

“*Burlington Art Scene*”, Lecture for Foundations of Art class - CCV, Sharon Webster,

Burlington, VT

“*Western Papermaking*”, Workshop for Introduction to Studio Art Class - CCV, Sharon Webster, Burlington, VT

“*From PJ’s to Paper*”, Workshop for after school arts program, Laurie Shelton, Burlington, VT

“*Sculptural Papermaking*”, Private classes for Crosby & Co., Green Door Studio, Burlington, VT

“*Western Papermaking*”, Workshop for Community College of Vermont, Mica DeAngelis, Burlington, VT

“*Papermaking with Children*”, Workshop for the YMCA, Alex Wilson, Burlington, VT

“*Copier Art*”, Workshop for Foundations of Art class - CCV, Sharon Webster, Burlington, VT

2004

“*Paper Peace Flags*”, Workshop for YMCA, Alex Wilson, Burlington, VT

“*Western Papermaking*”, Workshop for Community College of Vermont, Michele Patenaude, Burlington, VT

“*Large Format Papermaking*”, Workshop for Paper Arts class - CCV, Marti Burt, Burlington, VT

“*Papermaking with Children*”, Workshop for Fostering Creativity class - CCV, Annie Hawley, Burlington, VT

“*Burlington Art Scene*”, Lecture for Intro to Studio Art class-CCV, Sharon Webster, Burlington, VT

“*Interior Paper Wall Designs*”, Permanent installation of handmade paper wall designs for straw bale home, North Country Sustainable Energy Fair, Ed Dubinski, Pyrites, NY

2003

“*Western Papermaking*”, Workshop for South End Arts & Business Association - Art Hop, Lorna Kay Peal, Burlington, VT

“*Burlington Art Scene*”, Lecture for Dimensions of Learning class - CCV, Gary Stellar, Burlington, VT

“*Western Papermaking*”, Six week community class taught at Green Door Studio, Burlington, VT

“Mountaintop Papermaking”, Workshop for CCV Staff Retreat, Mt. Philo State Park, VT

2001

“Student Research and Celebrate Diversity”, Slide presentation of personal work regarding ‘Book Forms’, Buffalo State College, Buffalo, NY

“Teachers Assistant”, Workshops, lectures and labs for Papermaking class, Masha Ryskin, Buffalo State College, Buffalo, NY

2000

“Student Research and Celebrate Diversity”, Presentation of installation regarding ‘Age and Values’, Buffalo State College, Buffalo, NY

1999

“Student Research and Celebrate Diversity”, Presentation of installation regarding ‘Capitalism and War’, Buffalo State College, Buffalo, NY

“Large Format Papermaking”, Presentation for Papermaking class, Peter Sowiski, Buffalo State College, Buffalo, NY

1998

“Works on Handmade Paper”, Slide Presentation for Advance Studio Art class, Hugh C. Williams High School, Canton NY

1997

“Monoprint”, Workshops, lectures and demonstrations demonstrating the practice of Monoprinting, Murray Seymour, Hugh C. Williams High School, Canton, NY

Exhibits

2012

George Mason University Veterans Center, GMU, Fairfax, VA, *GMU Veteran Paper Art*

George Washington University Veterans Center, GWU, Washington, DC, *GW Veteran Paper Art*

Civic Media Center, Gainesville, FL, *Gainesville VA Veteran Paper Art*

Student Veterans Center, FSU, Tallahassee, FL, *Common Threads; Paper by FSU Veterans*

Java Cat Gallery, Emporia, KS, *“Peace Paper Project”*

Proximity Gallery, Cleveland, OH, *"IN THE HOT SEAT!"*
ArtStart, Rhinelander, WI, *"The Experience of Service"*
Many Ways of Peace, Eagle River, WI *"Papermaking as Peace Building; A Celebration of Community"*
Torpedo Factory, Alexandria, VA, *"Peace Paper Project"*
Texas State Honors Gallery, San Marcos Texas, *"Peace Paper"*
Bellevue Arts Museum, Bellevue, WA, *"Making Mends"*
Sidwell Friends School, Washington, DC, *"Combat Paper Project"*
The Friends School, Baltimore, MD, *Reflections on Combat: The Work of the Combat Paper Project"*
Carlsten Gallery, University of Wisconsin, Stevens Point, WI, *"Visions of War"*
University of Rhode Island, Providence, RI, *"Veteran Visions - Veteran Voices"*

2011

Carlsten Gallery, University of Wisconsin, Stevens Point, WI, *"Visions of War"*
University of Rhode Island, Providence, RI, *"Veteran Visions - Veteran Voices"*
Worth Ryder Art Gallery, University of California, Berkeley, CA, *"Combat Paper"*
Tanks Arts Centre, Cairns, Queensland, Australia, *"War in Profile - Combat Paper"*
Pepco Edison Place Gallery, Washington, DC, *"Ten Years After 9/11"*
Skyloft Gallery, Baltimore, MD, *"Remembering"*
Workhouse Arts Center, Lorton, VA, *"Arts and Stripes"*
Art from the Heart Gallery, Philadelphia, PA, *"Manifest Memories"*
Art Gallery, Arlington Public Library, Arlington, MD, *Combat Paper*
Honors Gallery, Texas State University, San Marcos, TX, *Combat Paper*
Printmaking Gallery, Louisiana State University, Baton Rouge, LA, *Combat Paper*
Art Gallery, Niagara County Community College, Sanborn, NY, *Fabric of War*
Catick Gallery, St. Ambrose University, Davenport, IA, *Social Commentaries*

2010

Vietnam Era Museum & Education Center, Holmdel, NJ, *Combat Paper*
Alumni Hall, Haverhill, NH, *Combat Paper*
Lost Coast Culture Machine, Fort Bragg, CA, *PAPER!*
Newark Public Library, Newark, NJ, *Combat Paper: Healing Through Art*
Gutman Library, Harvard University, Cambridge, MA, *Combat Paper*
President's Gallery, Massachusetts College of Art, Boston, MA, *Combat Paper*
Royal West of England Academy, Bristol, England, *Celebrating Paper*
Wooster College Art Museum, Wooster, OH, *War Works: Artists Engage Iraq and Other Wars*

2009

Russell Hill Rogers Gallery, Southwest School of Art & Craft, San Antonio, TX, *Engaged and Fragmented*
The Studios of Key West, Key West, FL, *Fibers of Reason*

- Fort Point Gallery, Boston, MA, *Odysseus Project: Coming Home*
 Birnam Institute, Dunkeld, Scotland, *Fabric of War*
 Brea City Arty Gallery, Brea, CA, *Home From the Front*
 Firehouse Center for the Visual Arts, Burlington, VT, *Combat Paper*
 K Gallery, Rhythmix Cultural Works, Alameda, CA, *Veterans' Voices*
 Carleton College Art Gallery, Northfield, MN, *War Works: Artists Engage Iraq
 and Other Wars*
 Susan Hensel Gallery, Minneapolis, MN
 Ozu Washi-Oji Paper Museum, Tokyo, Japan, *Friends of Dard Hunter Juried
 Exhibit*
 Phoenix Gallery, Brighton, England, *Fabric of War*
 Courtauld Institute of Art, London, England, *Fabric of War*
 Red Door Gallery, Oakland, CA, *The Art and Body Politik*
- 2008
- LUMA Gallery, Loyola University, Chicago, IL, *Art of Democracy*
 Hokin Gallery, Chicago, IL, *MFA Exhibition: Combat Paper Project*
 Craft Alliance, St. Louis, MO, *The Embedded Image*
 SUNY Oneonta, Oneonta, NY, *Outrageous Pages: Ingenious Artists' Books*
- 2007
- Green Door Studio, Annual South End Art Hop Exhibition, *GDS Members Exhibit*
 BluSeed Studios, Saranac Lake, NY, *Green Door at BluSeed*
 San Francisco Center for the Book, San Francisco, CA,
Mutanabbi Street: An Exhibition of Broadsides
 Northern Kentucky University, Highland Heights, KY,
On Its Feet: Contemporary Letterpress Book Art
 Vespine Gallery, Chicago, IL, *A Few Things You Should Know*
 University of the Arts, Philadelphia, PA, *East Midwest*
- 2006
- Lubeznic Art Center, Michigan City, MI, *Art That Matters*
 Community College of Vermont, Burlington, VT, *Behind the Green Door*
 Las Manos Gallery, *Works on Paper*, Chicago, IL
 BluSeed Studios, Saranac Lake, NY, *Awar_ness: a conscious observation of the war*
 Community College of Vermont, Burlington, VT, *Paper, Politics and Art*
- 2005
- C33 Gallery, Columbia College, Chicago, IL, *Visualogue*
 Green Door Studio, Burlington, VT, *Green Door Group Show - Art Hop*
 Center for Book & Paper Arts, Chicago, IL,
4th International Columbia Book & Paper Art Triennial
 E-1 Studio, Burlington, VT, *All Bush, No Trees*
- 2004
- Maltex Building, Burlington, VT, *Art Hop Juried Exhibit*

Green Door Studio, Burlington, VT, *Green Door Group Show - Art Hop*
Burchfield-Penny Art Center, Buffalo, NY, *NY Collects Buffalo State*
274 N. Winooski Ave., Burlington, VT, *Culture: Nothing for Sale*
Community College of Vermont, Burlington, VT, *From the Landscape*

2003

Green Door Studio, Burlington, VT, *Green Door Group Show - Art Hop*
Burlington City Art's Fire House Gallery, Burlington, VT, *Print Project V*
160 Battery Street, Burlington, VT, *SEABA Folio Project*
Allen House, UVM, Burlington, VT, *Remember Nationalism- Portraits of George Bush*

2002

Green Door Studio, Burlington, VT, *Green Door Group Show - Art Hop*
Center for Gay & Lesbian Culture, Albany NY, *Fire and Ice Arts Walk, Juried Exhibit*

2001

Upton Gallery, Buffalo, NY, *Buffalo State College Juried Exhibition*
Upton Gallery, Buffalo, NY, *Buffalo State Student Juried Exhibition*

2000

Gallery 234, Buffalo, NY, *Prints*
Upton Gallery, Buffalo, NY, *Buffalo State College Juried Exhibition*
Upton Gallery, Buffalo, NY, *Buffalo State Student Juried Exhibition*
Gallery 234, Buffalo, NY, *Drawings*
Gallery 234, Buffalo, NY, *Sculpture 2K*
Gibson Gallery, Potsdam, NY, *North Country Regional Juried Art Exhibition*
Rockwell Hall, Buffalo, NY, *Arts and Humanities Juried Exhibition*

1999

Burchfield-Penny Art Center, Buffalo, NY, *Buffalo State Student Honors Exhibit*
Gibson Gallery, Potsdam, NY, *North Country Regional Art Exhibition*
Gibson Gallery, Potsdam, NY, *Potsdam State College Juried Exhibition*
Gallery 234, Buffalo, NY, *Prints*
Upton Gallery, Buffalo, NY, *Buffalo State Student Juried Exhibition*
Long Lake Town Hall, Long Lake, NY, *Long Lake 10th Annual Photography Show*
Tupper Lake Library, Tupper Lake, NY, *Tupper Lake Annual Art Show*

1998

Gibson Gallery, Potsdam, NY, *North Country Regional Art Exhibition*
Long Lake Town Hall, Long Lake, NY, *Long Lake 9th Annual Photography Show*
Potsdam State College, Flagg Hall, Potsdam, NY, *Temporary Collection*

1996

Evergreen Student Gallery, Olympia, WA, *Printed Media*
Evergreen State College, Olympia, WA, *Culture, Reality & Everyday Life*